

Fred C. Westover Describes Interior Trim of Building

WOODWORK ONE OF PROJECT'S FEATURES

Contractor Tells How Finish Is Harmonized

EDITOR'S NOTE: The woodwork of the new Bay County building is being described as one of the structure's major features, and has attracted the attention of hundreds of persons, many of them from large cities of the United States. The story of this part of the project is told by Fred C. Westover, president of Westover-Kamm Co., which held the contract.

BY FRED C. WESTOVER

With the new Bay County building ready for occupancy, the Westover-Kamm Co. is proud of its participation in the erection of this new monument which already has won widespread commendation.

In furnishing the cabinet work, interior trim, built-in furniture, desks, tables and benches, we have striven in their manufacture to provide the finest possible lumber, veneers and workmanship. Every effort has been made to have the finished product harmonize with the job as a whole, to avoid any sudden clash in colors and carefully carry out the ideas of Joseph C. Goddard, architect.

The main circuit courtroom, located on the fourth floor at the extreme south end of the building, is finished in American walnut. This wainscote is approximately 13 feet high from floor to top of balcony. The bottom section of this wainscote is constructed of heavy molded half-diamond-matched panels. The upper portion, which forms the face of balcony, is made of octagonal panels with the centers diamond-matched and ornamented at the corners with ebony.

Benches in Courtroom

At the extreme south end of the courtroom is the judge's rostrum, located in combination with witness stand and court reporter's space. The jury box is located at the west wall and is enclosed with a walnut rail faced on two sides with half-diamond panels. A rail with double acting gates divide the spectators' space from the main courtroom proper. The part of the room is provided with benches which are also of walnut and have backs constructed of half-diamond matched panels.

From the main courtroom entrance to the judge's room is gained through a door at the southeast corner of the courtroom. This room is finished in Honduras mahogany. The mahogany wainscote extends from the floor to the ceiling. The bottom portion of this wainscote is constructed of vertically fluted panels to chair rail height. Above this section there are diamond-matched panels to ceiling. The west wall is fitted with bookcases set in an alcove. These alcoves are fitted with glass doors and finished to match the remainder of the woodwork.

Finished in American Walnut

The smaller circuit courtroom is finished in American walnut with the judge's rostrum, clerk and witness stand, jury box and all benches finished with diamond-matched panels, all made to harmonize both in design and figure of wood. This would also apply to the probate courtroom.

The supervisors' room, together with adjoining committee rooms, stands out as a separate building of the lumber used. Gothic oak has been employed in the finishing and furnishing of this department, an utter contrast to the walnut and mahogany found elsewhere in the building.

Gothic oak is a comparatively new specially-treated lumber with a weathered, brownish cast that blends subtly with all surroundings. There are 20 desks, together with chairs and benches in this assembly room, made of fine grained, small figured, quarter sawed, clear Gothic oak. The wainscoting of the room is of the same material while the panels are of curly grain to provide a pleasing contrast.

The natural color of the wood is brought out by treating it with a chemical preservative that penetrates to the full depth. Only wax dressing is used in its preparation and we feel its final appearance fulfills the requirements of the most exacting observer.

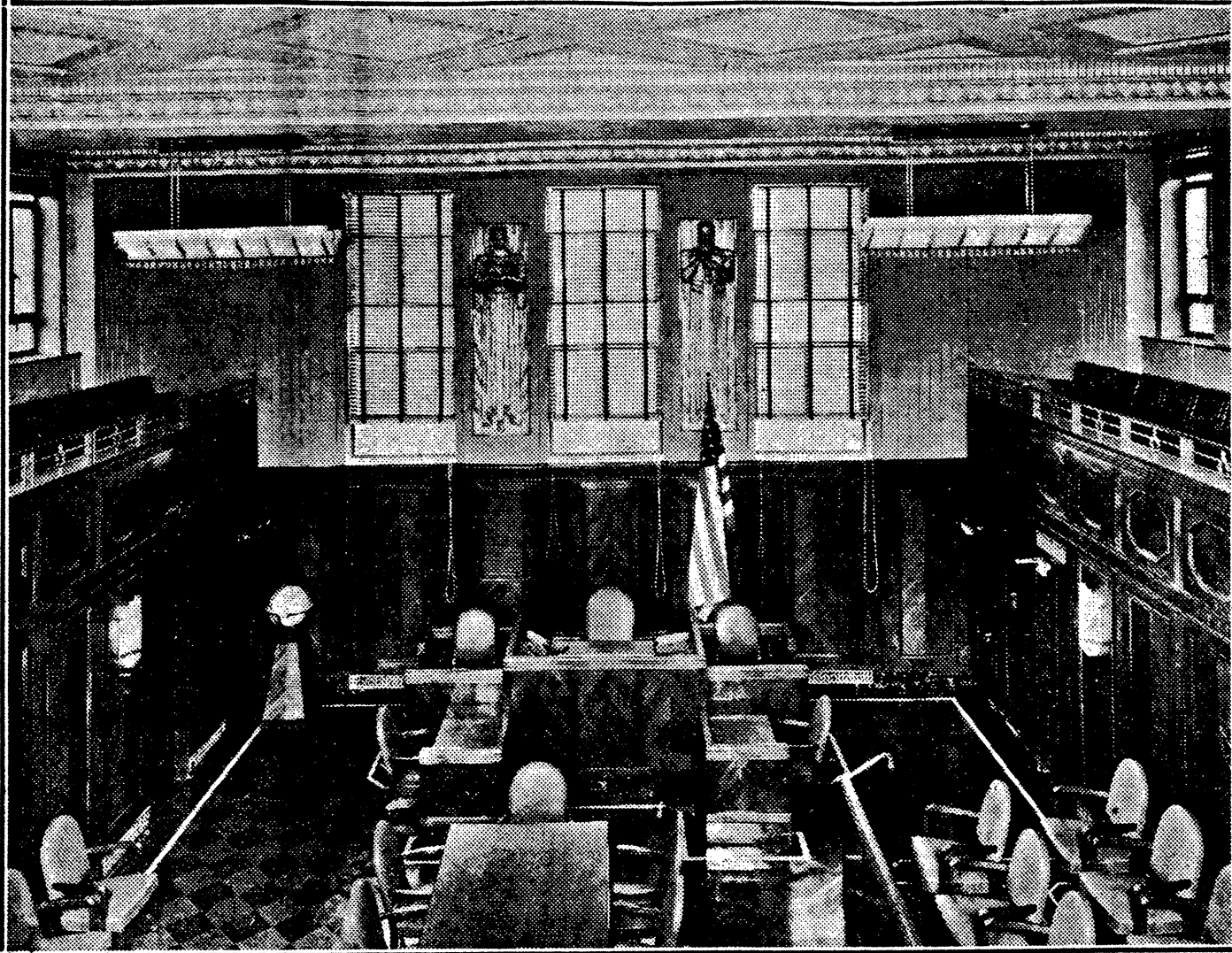
Work in Great Detail

The only other rooms furnished in oak are the exhibition rooms to be used by military and historical societies. In these, clear white oak has been used, finished in French gray. There are chairs, tables, station altars, with embossed designs, gun cases, trophy cases and cupboard spaces of this work, all of which harmonizes easily and lends a tone of quiet dignity.

To fully recapitulate all the woodwork in the building would entail a technical compilation which might tend to overshadow the job as a whole. It would require a minute review of practically all the woodwork from basement to roof, for all the rail, counters, tables, cupboards, balcony adornments, doors, jambs and filing cases, to say nothing of a good portion of the moveable furniture have been furnished by our company.

An indication of how minutely the plans for this building were prepared is given in the fact that filing cases vary greatly in dimension. For instance, actual measurements of records kept by the county treasurer were taken and cases for files in that office manufactured accordingly. In the register of deeds' office the measurements were different and his needs, too, were given full consideration. The procedure was carried throughout

Main Circuit Courtroom: Dignity, Color Blended



This view of the main circuit courtroom in the new county building was taken from the rear balcony. The room, two stories high, situated at the south end of the fourth floor, is rich with dignity, resplendent with color. The paneling, which extends to the balcony, is of half-diamond-matched American walnut, the furniture of similar wood. The latter is given a touch of color with its upholstery of blue leather. The jury box can be seen at the extreme lower right. The judge's rostrum, witness stand, and court reporter's desk are in a combination beneath the American flag. Entrance to the judge's chambers is to the left of the globe of the world, to be seen in the upper left hand corner.

Tells How Millwork Was Built for Job



FRED C. WESTOVER

the entire building from the largest detail down to an actual sense of balance between the judge's gavel and the block upon which it will ring down with official emphasis.

All of the cabinet work that was furnished for this building was assembled, finished, complete and painters' finish was applied in our shop except for the final coat of varnish. The work was then dismantled in sections suitable to

handle in order to place same in the building to make the task of installing them more practical and was erected anew where the final touches to the finish were made. Our efforts have been to furnish and install this woodwork so that it will endure and remain one of the fine features of the beautiful structure. We feel that we have successfully carried out the ideas of the architect to make this a truly outstanding monument to the progress of the county.

'TOYERY' EXTENDS SCOPE FOR 1934

Christmas Comes Every Day In New York

NEW YORK, March (U-P) — "Educational toys for every child every day in 1934." That's the slogan of New York's "Toyer," a unique lending library for playthings that is turning Santa Claus into a daily commuter instead of a once-a-year visitor to the home of underprivileged children.

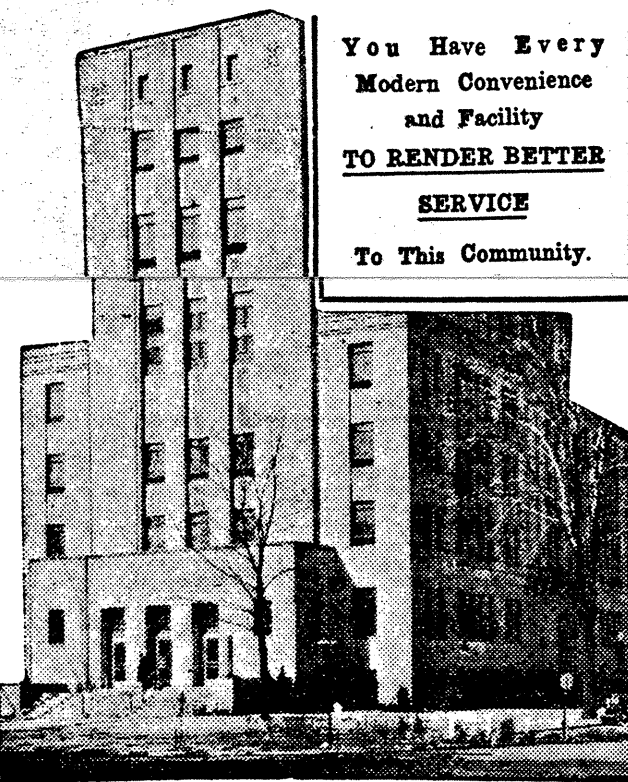
Starting as an experiment in New York University's Community House, the plan provided poor youngsters with educational playthings for home use, just the way lending libraries make good books available for everyone. More than 2,000 children responded to the first announcement.

A disinfecting system was installed to insure sanitary playthings. Each youngster was permitted to take one toy at a time and was carefully instructed in its educational uses. When the child brought back his plaything, he was permitted to draw out another suitable to his age and capabilities.

There are three two-story rooms in the new Bay County building; supervisors' assembly, bar library, and main circuit courtroom. The first two are at the north end of the building.

A motion picture projection booth has been provided in conjunction with the agricultural agent's office in the new Bay County building. This is on the ground or basement floor.

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BLASTS ILLUSION OF LION'S BRAVERY

Trapper Says U. S. Animal Really Coward

HAMILTON, Mont., March (U-P) — They call him "cougar," puma, panther, painter and "mountain lion" — but by any name, he's a coward.

Such was the disillusioning statement made here today by Lloyd Thompson, former member of the U. S. Biological Survey, in discussing his experiences with the United Press.

"The mountain lion has been called 'the King of the American Jungle,' but I doubt if he deserves the title," Thompson said. "Tales have been told of the cougar's ferocity and of the damage he works on livestock. The lion isn't so ferocious and doesn't kill so many cattle in Montana, any more."

"Thompson has killed or captured more than 175 mountain lions, so he should know his subject matter. He estimates that at present there are not more than 25 lions in western Montana."

CAMPING BOYS OPEN MEET IN NEW YORK

Leadership Development Convention Theme At New York Exposition

NEW YORK, March (U-P) — The 50th anniversary of organized camping in America was being celebrated at the annual convention of the Camp Directors Association of America, at the Hotel Commodore here, beginning today. Major R. F. Purcell is president of the association and convention chairman.

The general topic of the convention is "Youth Leadership Through Camping." An exposition featuring every type of camping equipment and exhibits of hotels, transportation companies and express agencies, which cater to the 5,000,000 - odd Americans annually participating in camping, is on display.

FLIP OF COIN MAKES COED TURN LAWYER

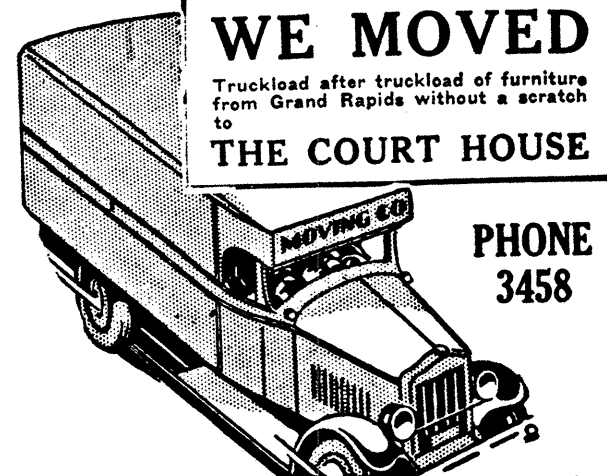
West Virginia Girl Leaves Career To Gamble, Gets Same As Father

MORGANTOWN, W. Va., March (U-P) — It was a flip of a coin that persuaded Trixy Peters, a personal friend of Ruth Bryan Owens, to follow a legal career—and thereby keep intact a record of three generations of lawyers in both the maternal and paternal branches of her family.

Miss Peters, Bluefield, W. Va.,

has been accorded highest honors in the graduating class of the college of law, West Virginia university. She revealed that on her graduation from Randolph Macon college, her chance of a career rested between law and journalism. She flipped a coin to decide which she would choose.

Bay County supervisors are to have match scratches on their built-in Gothic oak desks in the new county building. They also will have new leather bindings for their proceedings.



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Jos. C. Goddard

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